

Consuelo Colomer

RECORDANT

per a Violoncel i Piano



E551

En aquesta obra, Consuelo Colomer es deixa portar per la profunditat sonora i expressiva del violoncel y del piano. Dos instruments que estima i dels quals fa aflorar un intens diàleg d'amistat i d'afecte.

Música pura i senzilla que transmet el missatge de la compositora ple de matisos i colors com els d'un ram de flors o els que inspira un tendre somriure.

Consuelo Colomer ha recorregut com a concertista de piano les principals ciutats culturals del món i ha actuat amb les millors orquestres. Joaquin Rodrigo, Antoni Massana i altres compositors espanyols i americans li han confiat l'estrena de les seves obres. A més de l'activitat pròpiament musical, Consuelo Colomer també ha escrit diversos llibres sobre tècnica i interpretació pianístiques i ha col·laborat com a columnista en diferents diaris i revistes musicals.

Compositora prolífica és autora d'unes cent obres –per a cor, per a cant i piano, cançonetes, nades, cançons infantils. . .–, que han estat estrenades i publicades per diverses editorials d'Espanya i d'Estats Units.

En esta obra Consuelo Colomer se deja llevar por la profundidad sonora y expresiva del violoncello y el piano. Dos instrumentos que ama haciendo surgir de ambos un intenso diálogo de amistad y afecto.

Música pura y sencilla que transmite su mensaje lleno de matices y colores como un ramillete de flores y una suave sonrisa.

Consuelo Colomer ha recorrido como concertista de piano las principales ciudades culturales del mundo y ha actuado con las mejores orquestas. Joaquín Rodrigo, Antonio Massana y otros compositores españoles y americanos le han confiado el estreno de sus obras. Además de la actividad específicamente musical, Consuelo Colomer también es autora de varios libros sobre técnica e interpretación pianística y ha realizado colaboraciones en diferentes periódicos y revistas musicales.

Compositora prolífica cuenta con un centenar de obras -para coro, canto y piano, canción-cillas, villancicos, canciones infantiles...-, que han sido estrenadas y publicadas en España y en los Estados Unidos.

In this work, Consuelo Colomer allows herself to be carried away by the depth of sound and expressiveness of the cello and piano. These are two instruments she loves allowing an intense dialogue of friendly and affection to bloom.

It is pure, simple music, transmitting the composer's message full of nuances and colours, like those of a bouquet of flowers or those inspired by a tender smile.

Consuelo Colomer as a concert pianist has toured the world's principal cultural capitals and played with the most renowned orchestras. Joaquín Rodrigo, Antonio Massana and other Spanish and American composers have entrusted her with the premieres of their works. She has accompanied her musical passion by authoring books on piano technique, interpretation..., as well as being a columnist for music newspapers and magazines.

She is the prolific composer of over a hundred works. They include coral music, voice and piano music, Christmas carols, folk, children songs..., that have made their debut and been published in Spain and the United States.

a mis hijos Antonio y Diane Cortés

RECORDANT

Fantasia per a violoncel i piano

Consuelo Colomer

Moderato

Violoncel

Piano



5



10



15

espressivo

Musical score for measures 15-18. The piece is in a minor key (three flats) and 3/4 time. Measure 15 features a melodic line in the bass clef with a slur over measures 15-18. The piano accompaniment consists of a treble clef with a rhythmic pattern of eighth and sixteenth notes, and a bass clef with block chords. A repeat sign is present at the beginning of measure 15.

19

Musical score for measures 19-22. The melodic line in the bass clef continues with eighth and sixteenth notes. The piano accompaniment in the treble clef features a more active eighth-note pattern. The bass clef continues with block chords. A repeat sign is present at the beginning of measure 19.

23

Musical score for measures 23-27. The melodic line in the bass clef has a slur over measures 23-27. The piano accompaniment in the treble clef has a more active eighth-note pattern. The bass clef continues with block chords. A repeat sign is present at the beginning of measure 23.

28

espressivo cantabile

Musical score for measures 28-31. The melodic line in the bass clef has a slur over measures 28-31. The piano accompaniment in the treble clef has a more active eighth-note pattern. The bass clef continues with block chords. A repeat sign is present at the beginning of measure 28.