

Consuelo Colomer

CALIDOSCOPI

per a Piano



E-571

Calidoscopi és una peça per a piano sorgida d'una calorosa tarda de l'estiu de 2006. L'interpret hi trobarà contrastos de llums i ombres, tal com pot trobar-los a l'interior d'un calidoscopi on els miralls reflecteixen múltiples làmines de cristall. La seva interpretació tan sols ha de trobar aquestes llums i aquestes ombres.

Consuelo Colomer

Consuelo Colomer ha recorregut com a concertista de piano les principals ciutats culturals del món i ha actuat amb les millors orquestres. Joaquin Rodrigo, Antoni Massana i altres compositors espanyols i americans li han confiat l'estrena de les seves obres. A més de l'activitat pròpiament musical, Consuelo Colomer també ha escrit diversos llibres sobre tècnica i interpretació pianístiques i ha col·laborat com a columnista en diferents diaris i revistes musicals.

Compositora prolífica és autora d'unes cent obres –per a cor, per a cant i piano, cançonetes, nades, cançons infantils. . .–, que han estat estrenades i publicades per diverses editorials d'Espanya i d'Estats Units.

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Andante

Piano

The first system of music is in 2/4 time and consists of four measures. The right hand (treble clef) plays a sequence of chords: G4-A4-B4, G4-A4-B4-C#4, G4-A4-B4-C#4, and G4-A4-B4-C#4. The left hand (bass clef) plays a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.

5

The second system of music is in 2/4 time and consists of four measures. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. A fermata is placed over the final chord in both hands.

9

The third system of music is in 2/4 time and consists of four measures. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.

13

The fourth system of music is in 2/4 time and consists of four measures. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. A fermata is placed over the final chord in both hands.

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17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 17 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 18 has a treble staff with a whole note chord and a bass staff with quarter notes. Measure 19 shows a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 20 has a treble staff with eighth-note runs and a bass staff with quarter notes, ending with a sharp sign on the bass line.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 21 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 22 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 23 shows a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 24 has a treble staff with eighth-note runs and a bass staff with quarter notes.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 26 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 27 shows a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 28 has a treble staff with eighth-note runs and a bass staff with quarter notes, ending with a repeat sign.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 30 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 31 shows a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 32 has a treble staff with eighth-note runs and a bass staff with quarter notes.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 34 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 35 shows a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 36 has a treble staff with eighth-note runs and a bass staff with quarter notes.

Calidoscopi es una pieza para piano surgida en una calurosa tarde de verano de 2006. El intérprete hallará en ella contrastes de luces y sombras, como puede hallarlos en el interior de un calidoscopio en el que los espejos reflejan múltiples láminas cristalinas. La interpretación solamente debe buscar esas luces y esas sombras.

Consuelo Colomer

Consuelo Colomer ha recorrido como concertista de piano las principales ciudades culturales del mundo y ha actuado con las mejores orquestas. Joaquín Rodrigo, Antonio Massana y otros compositores españoles y americanos le han confiado el estreno de sus obras. Además de la actividad específicamente musical, Consuelo Colomer también es autora de varios libros sobre técnica e interpretación pianística y ha realizado colaboraciones en diferentes periódicos y revistas musicales.

Compositora prolífica cuenta con un centenar de obras -para coro, canto y piano, cancioncillas, villancicos, canciones infantiles...-, que han sido estrenadas y publicadas en España y en los Estados Unidos.

Calidoscopi (Kaleidoscope) is a piece for piano that emerged from 2006, in a hot summer's afternoon. The performer will discover contrasts of light and shadows, as you might find inside a kaleidoscope, where mirrors reflect numerous glass pieces. Playing this piece need only uncover these lights and shadows.

Consuelo Colomer

Consuelo Colomer as a concert pianist has toured the world's principal cultural capitals and played with the most renown orchestras. Joaquín Rodrigo, Antonio Massana and other Spanish and American composers have entrusted her with the premieres of their works. She has accompanied her musical passion by authoring books on piano technique, interpretation..., as well as being a columnist for music newspapers and magazines.

She is the prolific composer of over a hundred works. They include coral music, voice and piano music, Christmas carols, folk, children songs..., that have made their debut and been published in Spain and the United States.