

Consuelo Colomer

# POLICROMIES

## Suite per a Piano

- 1 • Fantasia capriccio (sense la nota Fa)
- 2 • Fantasia breu
- 3 • Un camí
- 4 • Retrobament
- 5 • Rondó
- 6 • Comiat (Fantasia en Do menor)



E605

Obra dedicada  
a l'Il·lustríssim Sr. Jorge Sedano, Alcalde de la ciutat d'Alcoi,  
amb afecte i gratitud de Consuelo Colomer.

Obra dedicada  
al Ilustrísimo Sr. Don Jorge Sedano, Alcalde de la ciudad de Alcoy,  
con afecto y gratitud de Consuelo Colomer.

Work dedicated  
to the Illustrious Mr. Jorge Sedano, Mayor of the City of Alcoy,  
with affection and gratitude by Consuelo Colomer.

***Policromies*** és una *suite* per a piano composta sota un autèntic arc-de-Sant-Martí d'emocions. El primer moviment experimenta sobre la recerca de sentiment i color amb una restricció expressa: evitar una de les set notes musicals (en aquest cas, la nota Fa). El segon moviment és una Fantasia breu que pretén dir, expressar i també incitar un sentiment de llibertat per a transmetre gratitud i afecte amb un somriure. La tercera part evoca la senzillesa d'un diàleg que brolla a partir d'una fugissera trobada en el camí. El quart moviment és una pregunta sobre el sentiment que predomina després d'un retrobament: pot ser de sorpresa, pot ser d'emoció, o bé de nostàlgia... La cinquena part de l'obra és un *Rondó* les notes del qual van trobant en la seva successió diferents moments expressius on cal deixar-se portar (com quan la mà esquerra mormola i embolcalla el discurs musical). Finalment, el darrer moviment planteja un adéu inevitable, profund i trist, però lligat sòlidament a un fil d'esperança.

Consuelo Colomer

**Consuelo Colomer** ha recorregut com a concertista de piano les principals ciutats culturals del món i ha actuat amb les millors orquestres. Joaquín Rodrigo, Antoni Massana i altres compositors espanyols i americans li han confiat l'estrena de les seves obres. A més de l'activitat pròpiament musical, Consuelo Colomer també ha escrit diversos llibres sobre tècnica i interpretació pianística i ha col·laborat com a columnista en diferents diaris i revistes musicals.

Compositora prolífica és autora d'unes cent obres –per a cor, per a cant i piano, cançonetes, nades, cançons infantils. . .–, que han estat estrenades i publicades per diverses editorials d'Espanya i d'Estats Units.

**Seis Policromías** es una suite para piano compuesta bajo un auténtico arco iris de emociones. El primer movimiento experimenta sobre la búsqueda de sentimiento y color con una restricción expresa: evitar una de las siete notas musicales (en este caso, la nota Fa). El segundo movimiento es una Fantasía breve que pretende decir, expresar e incluso incitar a un sentimiento de libertad para transmitir gratitud y afecto con una sonrisa. La tercera parte evoca la sencillez de un diálogo surgido a partir de un fugaz encuentro en el camino. El cuarto movimiento se pregunta sobre el sentimiento que predomina tras un reencuentro: quizás sorpresa, quizás, emoción, quizás nostalgia... La quinta parte de la obra es un Rondó cuyas notas van encontrando en su continuidad diferentes momentos expresivos en los que hay que dejarse llevar (como cuando la mano izquierda susurra y arropa el discurso musical). Finalmente, el último movimiento plantea un adiós inevitable, profundo y triste, pero atado sólidamente a un hilo de esperanza.

**Consuelo Colomer**

**Consuelo Colomer** ha recorrido como concertista de piano las principales ciudades culturales del mundo y ha actuado con las mejores orquestas. Joaquín Rodrigo, Antonio Massana y otros compositores españoles y americanos le han confiado el estreno de sus obras. Además de la actividad específicamente musical, Consuelo Colomer también es autora de varios libros sobre técnica e interpretación pianística y ha realizado colaboraciones en diferentes periódicos y revistas musicales.

Compositora prolífica cuenta con un centenar de obras -para coro, canto y piano, cancioncillas, villancicos, canciones infantiles...-, que han sido estrenadas y publicadas en España y en los Estados Unidos.

---

**Policromies** (Six polychromes) is a suite for piano composed under a true rainbow of emotions. The first movement experiments with the search for feeling and colour with a specific restriction: avoiding one of the seven musical notes (in this case, F). The second movement is a short fantasia that aims to say, express and also incite a feeling of freedom to convey gratitude and effect with a smile. The third part evokes the simplicity of a dialogue that arises from a brief meeting on the way. The fourth movement is a question about the feeling that prevails after a meeting: it may be surprise, emotion or even nostalgia... The work's fifth movement is a rondo, whose notes come across different expressive moments in which you have to become absorbed (like when the left hand murmurs and envelops the musical discourse). Finally, the last movement raises an inevitable goodbye, which is profound and sad yet strongly linked to a thread of hope.

**Consuelo Colomer**

**Consuelo Colomer** as a concert pianist has toured the world's principal cultural capitals and played with the most renowned orchestras. Joaquín Rodrigo, Antonio Massana and other Spanish and American composers have entrusted her with the premieres of their works. She has accompanied her musical passion by authoring books on piano technique, interpretation..., as well as being a columnist for music newspapers and magazines.

She is the prolific composer of over a hundred works. They include coral music, voice and piano music, Christmas carols, folk, children songs..., that have made their debut and been published in Spain and the United States.

# Núm. 1 - FANTASIA-CAPRICCIO

Sense la nota "FA"

**Allegro**

Piano

E605

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords in the right hand.

Second system of musical notation, continuing the piece. It shows a continuation of the rhythmic patterns from the first system, with some chords in the right hand.

**Poco meno**

Third system of musical notation, starting with the tempo marking "Poco meno". The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords in the right hand.

Fourth system of musical notation, continuing the piece. It shows a continuation of the rhythmic patterns from the previous systems, with some chords in the right hand.

Fifth system of musical notation, continuing the piece. It shows a continuation of the rhythmic patterns from the previous systems, with some chords in the right hand.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first measure is a whole rest in both staves. The second measure features a treble staff with a sequence of eighth notes and a bass staff with a block chord. The third and fourth measures continue with similar rhythmic patterns and chordal accompaniment.

Second system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff provides accompaniment with a mix of eighth-note patterns and block chords.

Third system of musical notation. Both staves feature active eighth-note patterns, with the treble staff having a more complex melodic line and the bass staff providing a steady accompaniment.

Fourth system of musical notation. The treble staff shows a melodic line with a slur over the final two measures. The bass staff continues with its accompaniment pattern.

Fifth system of musical notation. The first measure is a whole rest in both staves. The second measure begins with a treble staff melody and a bass staff block chord. The system concludes with a treble staff melody and a bass staff accompaniment.

E605